Péter Öllinger

Graphic Artist (MA)



Diploma (MA) Graphic Art at the Hungarian University of Fine Arts in Budapest.
In addition to watercolor, linocut, lithography, screen printing and cyanotypes, he explores ways of revitalizing traditional printmaking techniques using analogue tools in the post-digital age.
He applies the tonal wash technique he developed himself to cyanotypes, serigraphy and paper-cut printing.

Péter Zoltán Öllinger's artistic vision has been greatly influenced by his professional and personal experiences in recent years, which have spanned national borders and continents.

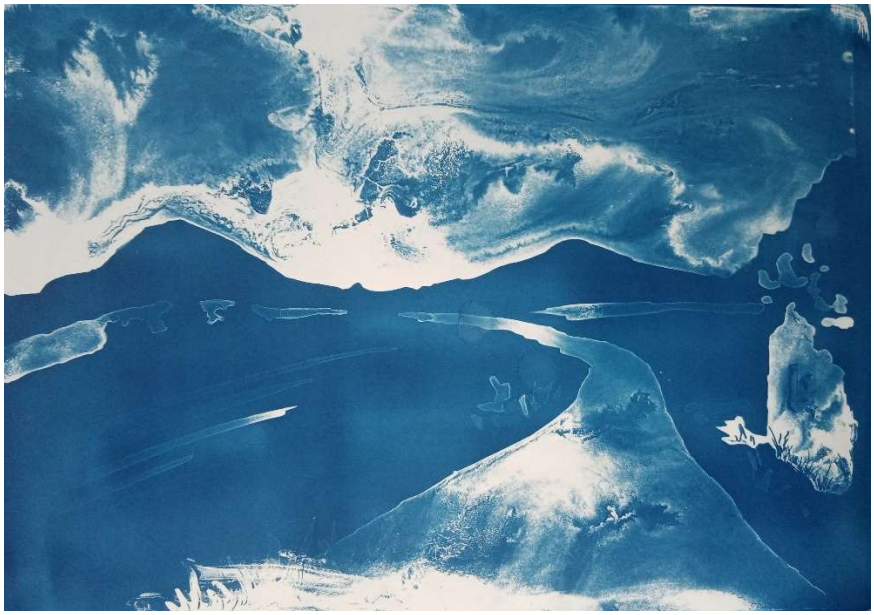
In addition to numerous prestigious exhibitions in Hungary, he has also successfully established a presence on the international art scene:

In addition to exhibitions in **Vienna, Prague, Bratislava, Belgrade, and Cluj-Napoca**, he has participated in prestigious international events, including **Art Busan 2025 (South Korea)**, the **Ironbridge Printmaking Competition in England**, and the **Cairo Print Triennial**. Most recently in Vienna, his works were showcased at **Art at the Park 2026**, **Art Austria 2026** and **FAIR FOR ART Vienna 2026**. In Hungary Péter Öllinger took part on several occasions at the most important professional forums - the **Hódmezővásárhely Autumn Exhibition**, the **Hatvan Graphic Art Biennial** and the **Szeged Summer Exhibition**. At the latter, in 2025, he was awarded with a special Prize. Furthermore, his talent was recognized with several scholarship awards, such as the Hungarian Art & Business (**HAB**) Graphic Arts scholarship.

Péter Öllinger´s works primarily address eternal questions, and conceptual depth is important to him. In contrast to the negativity of the world around us, his creations aim to convey a positive message. The washed forms and surfaces in his graphic works can evoke an enigmatic, at times mystical, impression in the viewer. He is simultaneously preoccupied with the ephemeral , momentary and the permanent, the eternal. He most effectively illustrates this duality through the interplay of light and shadow shifting within a space.

TECHNIQUES - WORKS

Cyanotype



The clearing after the storm, cyanotype, 50x70cm, 2023

Time Enclosed in Blue

Cyanotype is not merely a photographic process, but the slow, blue-tinged breath of light and time. When sunlight meets the light-sensitive salts coating the paper, the intangible itself becomes tangible. This archaic process is based on the reaction of iron compounds. The yellow-green emulsion applied to the surface begins to change upon contact with ultraviolet rays, then is reduced during rinsing with pure water, acquiring its unmistakable, deep dusty-blue hue.

Graphic artist Péter Zoltán Öllinger uses this unique technique to condense invisible psychological processes into a distinctive, geometrized spatial system. In his works, shadows do not signify darkness but rather attest to the presence of light.

In an age dominated by noise, this contemporary artist is a quiet rebel who consciously conveys a positive message through his images. In his works, timeless human dilemmas appear not as a heavy burden but as lyrical, resolving questions. The delicately shimmering, nuanced forms on the surfaces create an enigmatic, almost mystical atmosphere. It is as if we were walking within the walls of a forgotten monastery or through a never-before-seen interior landscape, where strict geometry is softened by the playfulness of water and chemistry. Although the light that creates the image is the most ephemeral of phenomena, the cyanotype is nevertheless capable of preserving this transience as a permanent imprint.

The viewers will see more than just cyanotypes. The works remind us that even above the deepest shadows, the ceaseless, all-pervading light continues to shine.

Text: *Time Enclosed in Blue -Exhibition curator: Blanka Bán, art historian, 2026*

Cyanotype - Illusions I - III



Illusions I., II., III. , Cyanotypie, 3x 70 x 50 cm, 2024

The trilogy “Illusions” conveys a meditative atmosphere. Individual images may appear static. The viewer can find a sense of calm and become part of the landscape; perception is captivated by the striking light. Yet this stillness is an illusion, for light reigns over the landscape, and the landscape’s transformation embodies the passage of time. As the light moves, the focus shifts; new elements become more visible, while others disappear. The interplay between time and light conveys a spatial and temporal dimensionality that can feel like an illusion.



Daydreams, cyanotype, 50x 70cm, 2023

Cyanotype - Mysterious city I, II



Mysterious city I, II - cyanotype, 2x 70 x 50 cm, 2026

The inspiration for “The Mysterious city” was born while wandering through the Medina district of Fez, Morocco. Amidst the alien labyrinth of dark, narrow alleyways, the observer is led into a mysterious world by figures that appear and vanish in the stark contrast between blinding sunlight - striking at sharp angles - and the shadows cast by stretched, hanging fabrics, all set against an indecipherable cacophony of voices.

Péter Öllinger masterfully employs the cyanotype technique here: the transition from stark blue-and-white contrasts to shades of blue and the distinct, dominant surfaces emerging from those shades transforms an almost philosophical perspective into an illusory perception, a dreamlike sensation.

Cyanotype - Genius loci (2026)



“Genius loci”, cyanotype, 70 x 50 cm, 2026

Péter Öllinger is interested in architecture and history, urban structures, and the people who inhabit different environments.

On his journeys, he seeks proximity to local residents in order to better understand their daily life, their culture and the characteristics of architectural features. He also regards architecture as an intellectual and spiritual imprint, as a landscape of the soul.

“Memories II” (2026)



“Memories II”, cyanotype, 50x70 cm, 2026

These “Memories” were born on the journey to Ouarzazate in Maroc, a former Berber settlement which has become a tourist attraction spot and an important transport junction. The snow-capped High Atlas Mountains in the background are an inseparable part of the silhouette of the Kasbah’s fortified walls. Peter Öllinger caught sight of a local man taking his afternoon rest in the shadow of the walls, away from the loud tourist groups.

The contrasts of the distinct white with the dominant "Tuareg-Berber blue" and the white-and-blue wash-treated surface create an almost dreamlike perception. One might immerse oneself in memories ...

Silkscreen - Serigraph

Through his experiments with printing techniques, Péter Öllinger developed his own screen-printing process: he was keen to achieve color tones and gradients by printing a single layer - entirely without digital intervention. His experiments led him to realize that using lithographic ink allows a kind of washable surface to be created.

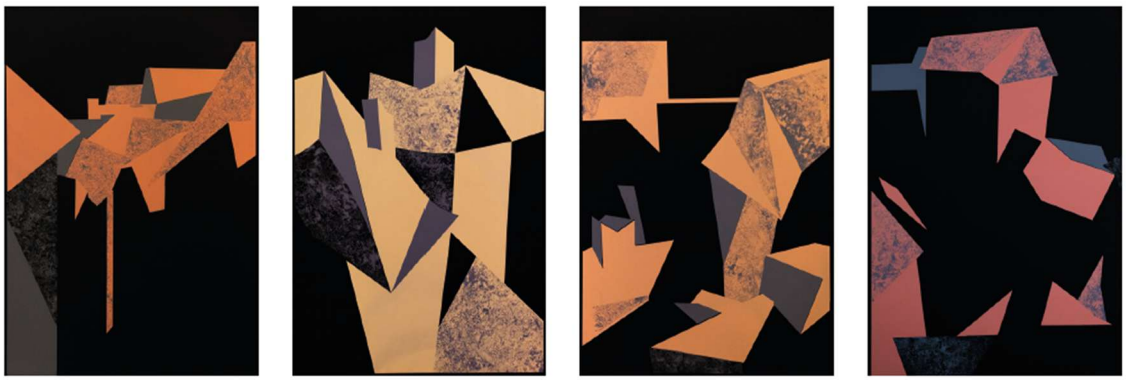
He employs this tonal, wash-like technique, which enables the creation of tonal values and gradients through manual application in a single printing pass, without the need for screening or digital processing.

This technique can be used to create surfaces rich in tonal and color nuances, the overall effect of which can evoke a dreamlike sensation in the viewer.

He employs his finely nuanced wash technique in many of his works to place space (through three-dimensionality) and time (light and shadow, the movement of light) in harmonious interplay, linking the static with the dynamic, and allowing dream and reality to merge.

City Glimpses I., II, III., IV.

Serigraph



City Glimpses I, II , III, IV, serigraph, 4x 100x 70cm, 2025

City Glimpses " is a graphic series consisting of 100 x 70 cm screen prints.

The images in the series present a highly geometric urban space from various perspectives. Reinforcing the rhythm of alternating forms, the individual pieces connect at specific points while simultaneously standing as independent works.

For these prints, Péter Öllinger employed a tonal, wash-like technique I developed by himself; this allows for the creation of tones and gradients through manual application and a single printing layer, bypassing the need for rasterization or digital intervention.

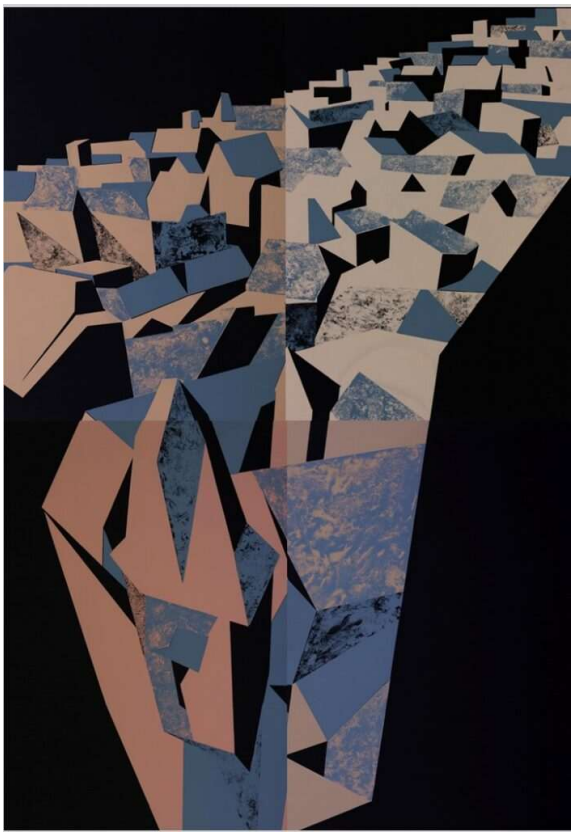
Light-colored shapes printed on black paper (Plike) appear as luminous elements, giving the dark background a compositional role; in some images, it can be interpreted as shadow or sky, while in others, it gives rise to so-called "impossible spaces." By blending

these approaches, Péter Öllinger aims to encourage the viewer to reflect and engage in further contemplation.

The other aspect, the layer of content mentioned earlier, represents, in a symbolic sense, the presence of the human element within the organic textures; these textures soften the rawness and aggressive quality of the sharp, geometric forms. At the same time, a tension arises between the homogeneous geometric shapes and those possessing a distinct texture. This duality is also evident in the scale of the series. On one hand, to interpret the spatiality of the image, one must view the work from a distance; on the other, to examine the textures, one must get quite close.

Tense City

Serigraph



Tense City, serigraph, 200 x 140 cm, 2024

Tense City is a composition of four parts: Tense City I–IV

At first glance, this graphic composition (serigraph) might appear almost digital in nature. Upon closer inspection, one can discern a fragmented cityscape viewed from a bird’s-eye perspective. The individually stacked geometric shapes are depicted as block-like areas in shades of beige, ochre, and blue; some of these areas feature a granular, textured surface, which lends the image additional depth. The background is dark, ranging from black to deep blue, causing the lighter shapes to stand out prominently. As a result, the composition appears rich in contrast and somewhat three-dimensional, giving rise to a

dynamic interplay: one can discern individual human destinies within the uniquely oriented forms, which nonetheless exist within a dynamic context, a cohesive structure. The four combined images form the shape of the Greek letter "Tau," which much like a cross, is illuminated from above by a kind of divine light.

Tense City III
Serigraph 2024



Serigraph, 100 x 70 cm, 2024

Tense City III is part of the composite work Tense City I–IV.

At first glance, this graphic composition (serigraphy) might appear to have an almost digital character. If you look closer, you can see a fragmented urban landscape from a bird's eye view.

On closer inspection, one sees a fragmented cityscape from a bird’s-eye view. The individually stacked geometric shapes are depicted as block-like areas in shades of beige, ochre and blue; some areas have a grainy, textured surface, which lends the image additional depth. The background is black to dark blue, causing the lighter forms to stand

out sharply. This makes the composition appear high in contrast and somewhat three-dimensional. There is a dynamic interplay created: individual human destinies can be surmised in the uniquely oriented forms, which nevertheless exist within a dynamic context and structure and are illuminated from above by a kind of divine light.

From a technical perspective, the impression is one of a blend between abstract art and a digital interface - as if a structured, "analog" world of forms were being superimposed with a modern user interface.

„Memories I“



Serigraph, 70x 50 cm (2026)

This work was created based on memories and impressions that Péter Öllinger gathered during his art residency in Morocco in 2026.

Surrounded by the clamorous city, the observer finds a moment of calm and a glimpse into individual everyday life. The dark areas evoke the unknown, while the contrasting, brightly illuminated laundry catches the light and draws the viewer into reality.

In this work, too, Peter Öllinger employed his delicate wash technique, through which dreamlike recollection and reality are brought together.

The Uncertainty on Solid Ground (2026)

Serigraph



The Uncertainty on Solid Ground , serigraph 50 x 35 cm, 2026

While in Egypt - thrilled by ancient architectural marvels of massive construction that had withstood the ravages of millennia - Péter Öllinger was deeply struck by the necessarily rapid architecture of the modern age.

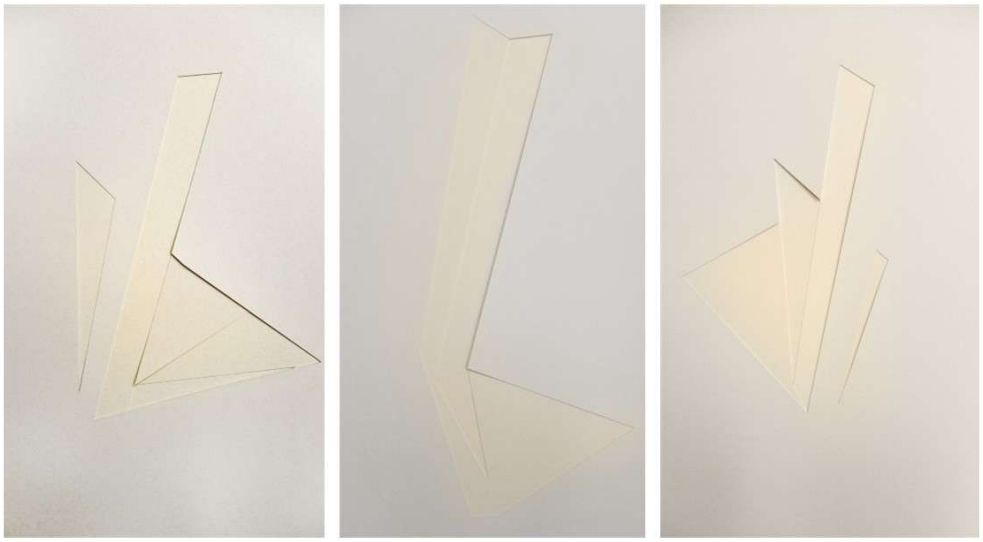
Within multi-story buildings left unfinished or undergoing demolition, distinct worlds inhabit the fragile living spaces found on individual floors, seemingly defying the laws of physics in a playful manner. This work was created in reflection of that experience, highlighting a central, recurring motif in the artist's oeuvre: the tension between permanence and the ephemeral, between transience and eternity.



„Insideout“ 2025
Mixed media 100 x 70 cm

Papercut series

Shadow space (2025)



Shadow Space, Papercut, 3 x 70 x 50 cm, 2025

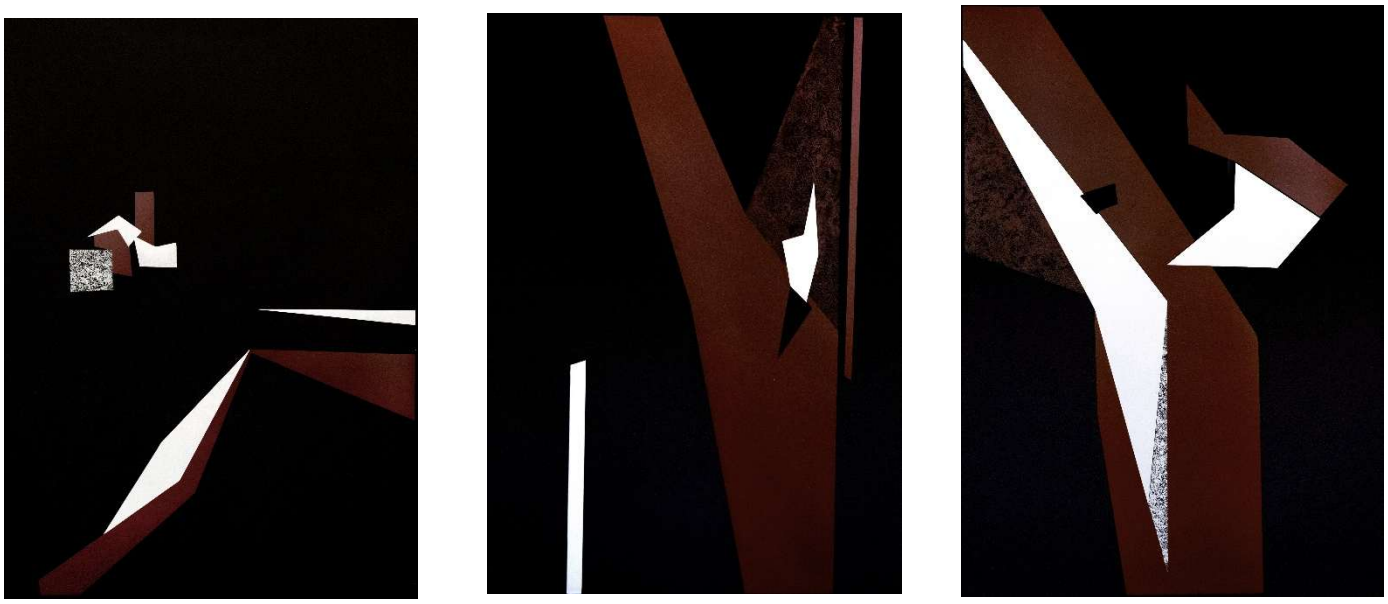
In his works, Péter Öllinger primarily engages with perennial issues; intellectual depth is of great importance to him. He is simultaneously preoccupied with the ephemeral and the eternal. He expresses this duality most effectively through the interplay of light and shadow within a given space.

The papercut series depicts how the cast shadow of a column changes depending on the incidence of light. The viewpoint remains constant, while the shadow shifts. The depth of the image's planes is represented by the darkness of the cast shadow appearing on the surface.



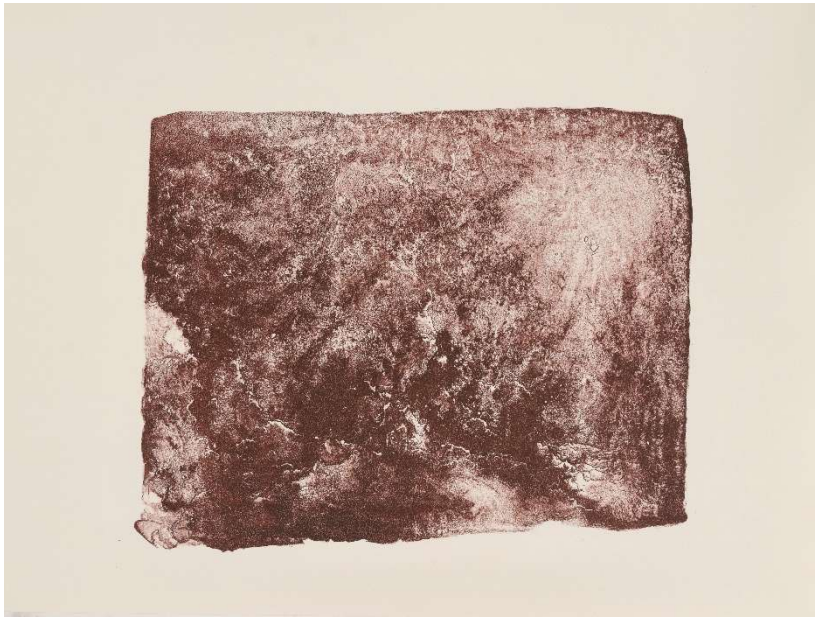
Sky-high (2025)

Serigraph, mixed media

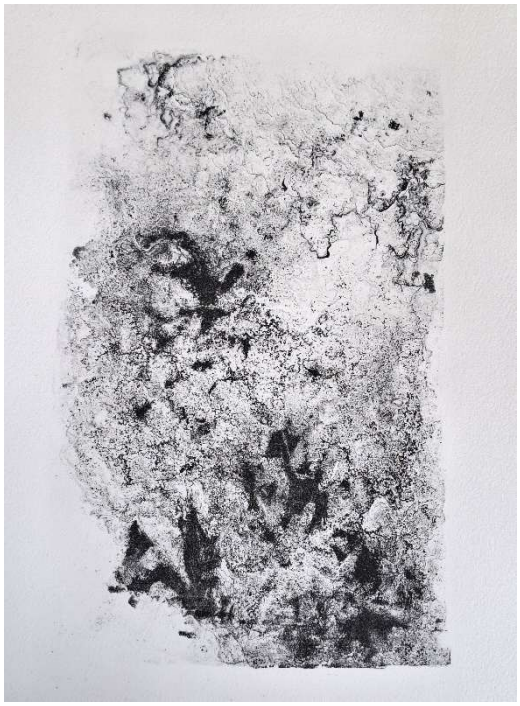


„Sky-high“, serigraph, Mixed media 3 x 100 x 70 cm, 2025

Lithography



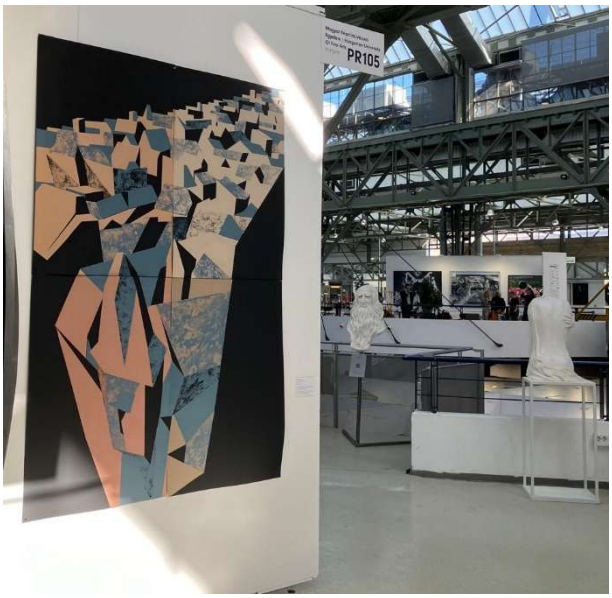
„Enlightenment“, Lithography 2026



“Flattering”, Lithography, 2025, 50 x 35 cm

Exhibitions and Art Fairs:

Péter Öllinger has taken part in numerous prestigious exhibitions and art fairs in Hungary and abroad, including in Budapest, Vienna, Prague, Bratislava, Edinburgh, Cluj-Napoca, Belgrade, Seoul and Cairo.



Tense City I-IV, serigraph 200x140 cm
at Art Market Budapest 2024

2026 Paper Positions Vienna
Fair for Art, Künstlerhaus Vienna
Art Austria, Vienna
Budapest Contemporary,
Art and Antique Budapest,
Art at the Park Wien

2025 Art Market Budapest,
Budapest Contemporary,
Art Busan, South Korea,
Art and Antique Budapest

2024 Art Market Budapest



Péter Zoltán Öllinger CV

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Studies:
2020 - 2026 Hungarian University of Fine Arts (MA)

Art fairs:
2026 – paper positions vienna
2026 - Fair for Art Vienna Künstlerhaus
2026 - Budapest Contemporary
2026 - Füred Artweek
2026 - Art Austria Vienna
2026 - Art and Antique Budapest
2026 - Art at the Park Vienna
2025 - Art Market Budapest
2025 - Budapest Contemporary
2025 - Art Busan, South Korea
2025 - Art and Antique Budapest
2024 - Art Market Budapest

Selected exhibitions:
2026 - Borsos Miklós 120, Tér-Kép Gallery, Budapest (HU)
2026 - Márai exhibition, Synagogue, Zenta (SRB)
2026 - Inflow jewerly exhibition,Ferenczy Museum, Szentendre (HU)
2026 - Grotta, Kuny Domokos Museum, Tata (HU)
2026 - Time enclosed in Blue, Hatvany Palace, Budapest (HU)
2026 - Diploma exhibition, Barcsay hall, HUFA, Budapest (HU)
2026 - Possible Worlds (Lehetséges világok), Várnegyed Gallery, Budapest (HU)
2026 - VI. Hatvan Small Graphic Art Biennial, Hatvan Gallery, Hatvan (HU)
2026 - The Print Fest, X-hibit galéria, Vienna (AT)
2026 - Spring Exhibition Veszprém, Dubniczay-Palace, Veszprém (HU)

2025 - Lightness, Liszt Academy Zeneakadémia, Budapest (HU)
2025 - Does light cast shadows?, HUFA Aula, Budapest (HU)
2025 - The Print Fest Budapest, HUFA , Budapest (HU)
2025 - VI. Drawing Triennial, Dornyay Béla Museum, Salgotarján (HU)
2025 - Pokoje, Hrázny Palace, Prague (CZ)
2025 - Márai Budán, Tér-Kép Gallery, Budapest (HU)
2025 - A remény éltet, a Molnár-C. Pál Baráti Kör exhibition, Kőrösi Kultúrális Központ, Budapest (HU)
2025 - JumpStart Aukció, HUFA exhibition hall, Budapest (HU)
2025 - Ironbridge Printmaking Competition, Edinburgh (UK)
2025 - Fusion, Torony Gallery, Sopron (HU)
2025 - 71. Vásárhely Autumn Exhibition, Alföld Gallery, Hódmezővásárhely (HU)
2025 - XXV. Portrait Biennial, Hatvan Gallery, Hatvan (HU)
2025 - Mythical reality, Bishop´s Palace, Sümeg (HU)
2025 - XIII. Grotta - Floating, Kuny Domokos Museum, Tata (HU)
2025 - XLIII. Szeged Summer Exhibition, Reök Palace, Szeged (HU)
2025 - 6th Egypt International Print Triennial, Palace of Arts, Cairo (EGY)
2025 - Storm, Liszt Academy, Budapest (HU)
2025 - Common multiple, Eötvös 10 Gallery, Budapest (HU)
2025 - On a fresh trail, HUFA exhibition hall, Budapest (HU)
2025 - After Before, Esernyős Gallery, Budapest (HU)
2024 - Jubilee exhibition, Esernyős Gallery, Budapest (HU)
2024 - PressPlay, Eötvös 10 Gallery, Budapest (HU)
2024 - Passion, Liszt Academy, Budapest (HU)
2024 - JumpStart Aukció, HUFA exhibition hall, Budapest (HU)
2024 - 70. Vásárhely Autumn Exhibition, Alföld Gallery, Hódmezővásárhely (HU)
2024 - Inspirations, Egry József Museum, Badacsony (HU)
2024 - Vox loci, Venturska, Bratislava (SK)
2024 - Graphics Biennial, Hatvan Gallery, Hatvan (HU)
2024 - The Print Fest, Academy of Fine Arts, Vienna (AT)
2024 - Grandpa´s freestyled fairy story, Cosmichouse Gallery, Cluj-Napoca (RO)
2024 - Memory, Liszt Academy, Budapest (HU)
2024 - Samtidighed, FKSE Gallery, Budapest (HU)
2024 - Barcsay jubilee exhibition, HUFA exhibition hall, Budapest (HU)
2023 - VII. Winter Exhibition Óbuda, Esernyős Gallery, Budapest (HU)
2023 - Light, Liszt Academy, Budapest (HU)
2023 - Pokoje, Hrázny Palace, Prague (CZ)
2023 - Internal perspectives, Káli Fecske Gallery, Salföld (HU)
2023 - External contrasts, Profil Gallery, Budapest (HU)
2023 - Rozptyyl, Karpatska, Bratislava (SK)
2023 - Delicate Times, Profil Gallery, Budapest (HU)
2023 - With Fresh Eyes, Faculty of fine Arts Galery, Belgrade (SRB)

2023 - Charity Auction for Victims of the Earthquake in Turkey, HUFA, Budapest (HU)
2023 - Amadeus Creative Scholarship Competition Exhibition, HUFA exhibition hall, Budapest (HU)
2023 - "Blessings on Earth" exhibition by the Molnár-C. Pál Friendship Circle, Budapest (HU)
2022 - Pokoje, Hrázny Palace, Prague (CZ)
2022 - New Line, Esernyős Gallery, Budapest (HU)
2022 - Exhibition of Fine Art students, Széchenyi István Cultural Center, Tatabánya (HU)

Scholarships and awards:

2026- **Artist-in-residence** Morocco, Riad al massarah

2026 - Grotta grand prize
2025 - Erasmus+ Montenegro, Cetinje
2025 - XLIII. Summer Exhibition
2024 - EKÖP University Research Scholarship Program
2024 - Hungarian Art & Business (HAB) graphic arts scholarship
2023 - Erasmus+ Entrepreneurial Skills for Young Artists, FKSE, Budapest - Cluj-Napoca
2023 - VII. Óbuda Winter Exhibition
2023 - Innovation Competition Scholarship, Nalros Grafika Kft.