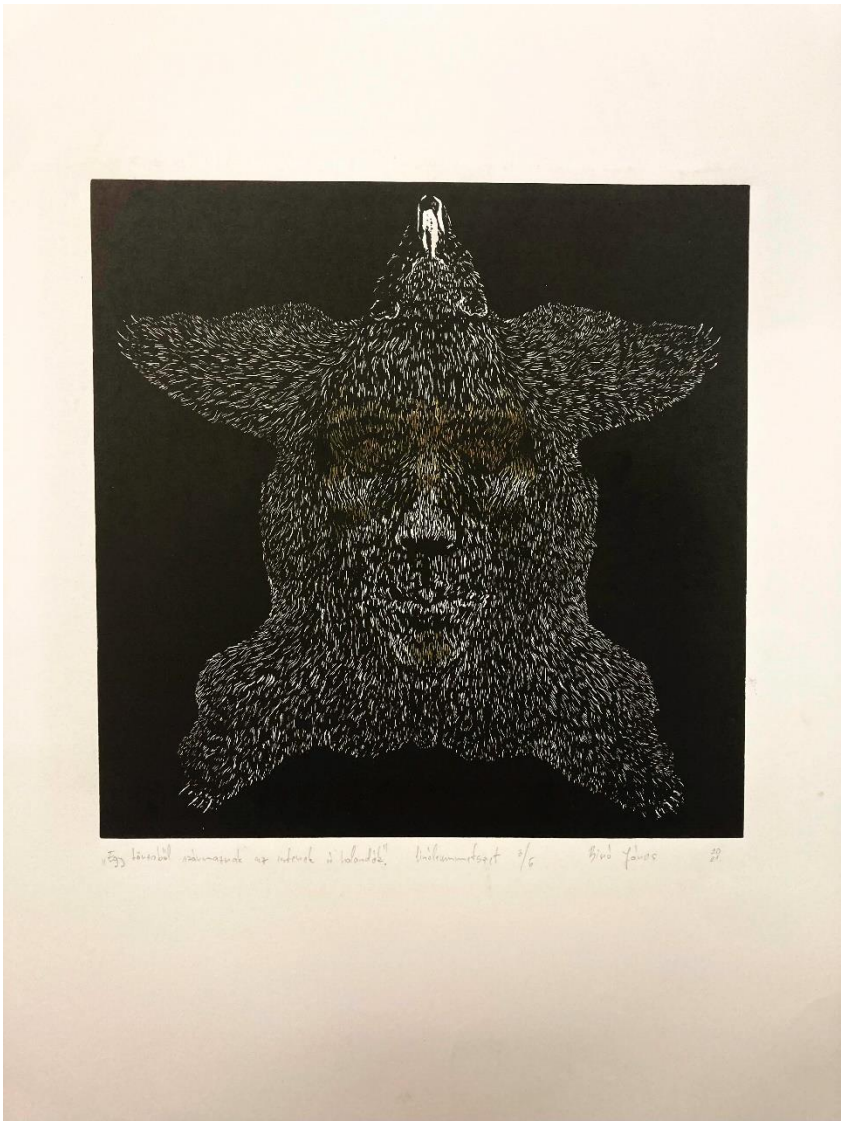
Biró János

Graphics and Works
2002 – Kézdivásárhely (Târgu Secuiesc), Romania



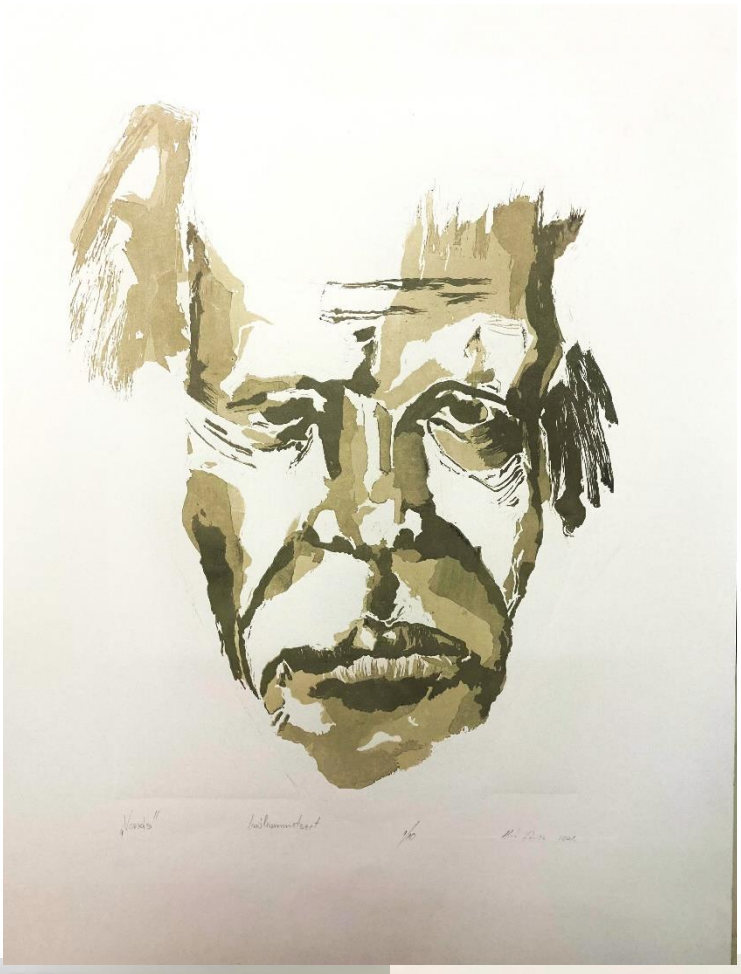
2017-2021 Nagy István Művészeti Középiskola – Csíkszereda (Ro)

2021-2026 Magyar Képzőművészeti Egyetem – Budapest (Hun)



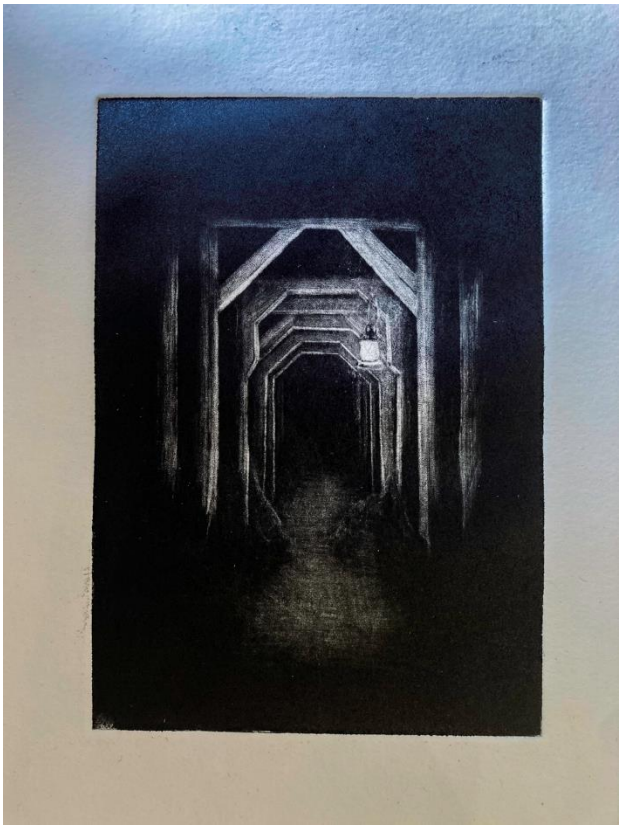
One Trunk
Linocut

50 × 70 cm
2021



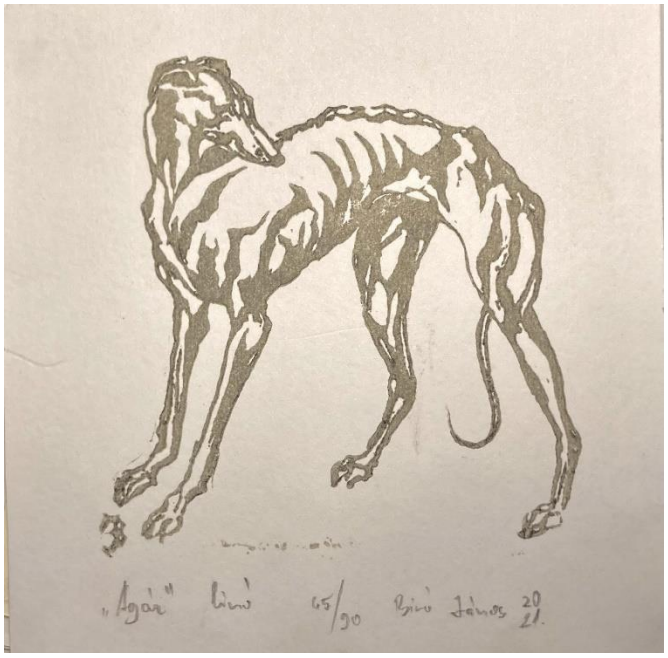


Stroke
Linocut
50 × 70 cm
2021



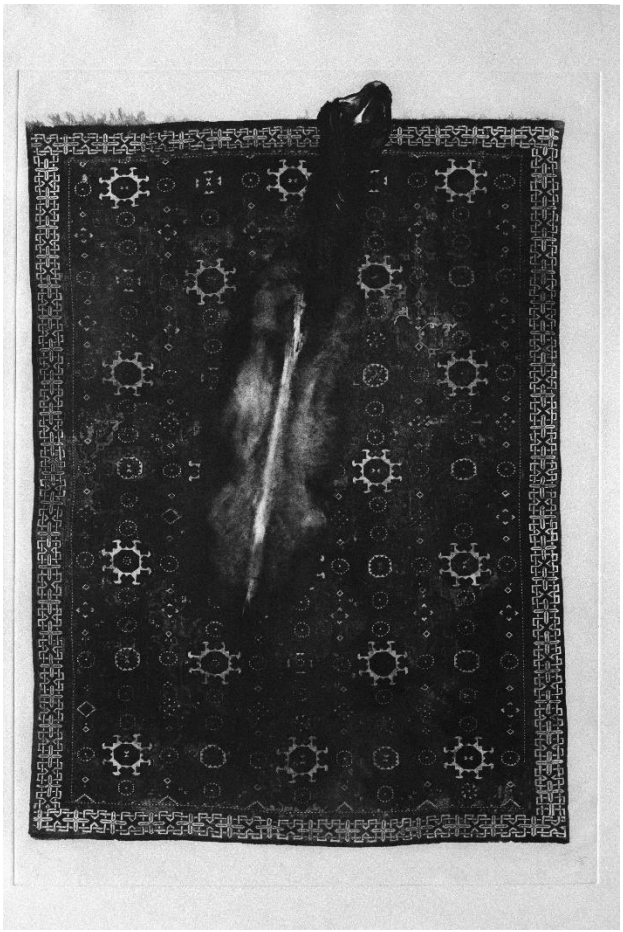
Mine
Mezzotint
23 × 16 cm
2022

Greyhound
Linocut
13 × 13 cm
2021



Mens bestiarum I-II





Photogravure

50x70cm

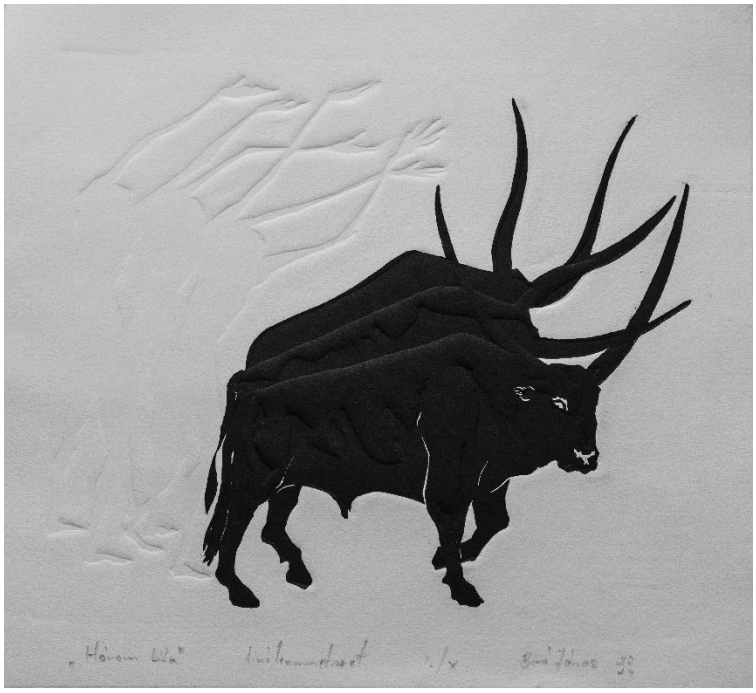
2023



Hungarian Grey Cattle in the Rain
Woodcut
20 × 25 cm

2023

Three Bulls
Linocut
23 × 23 cm
2024



Heritage Beneath Your Feet

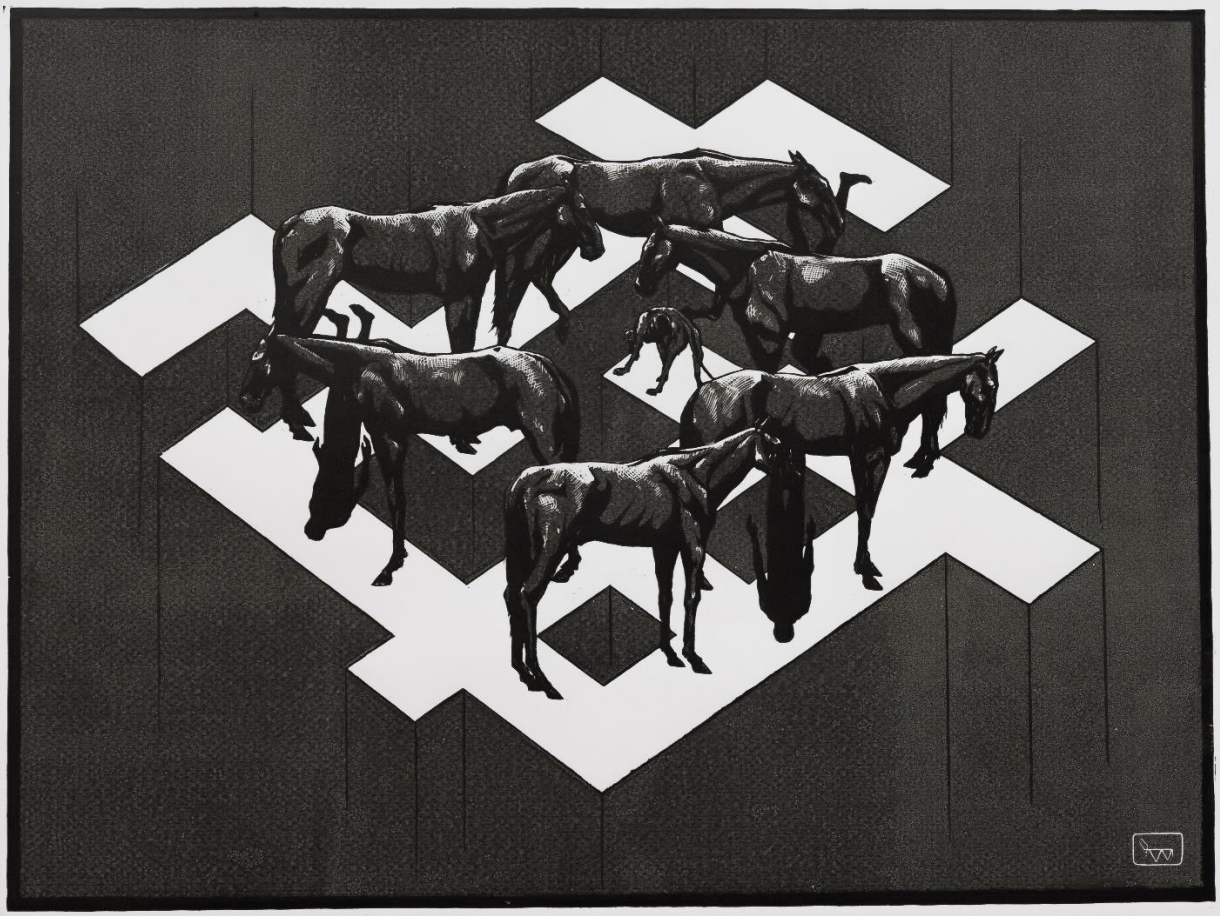


Woodcut **130x150cm** **2023**

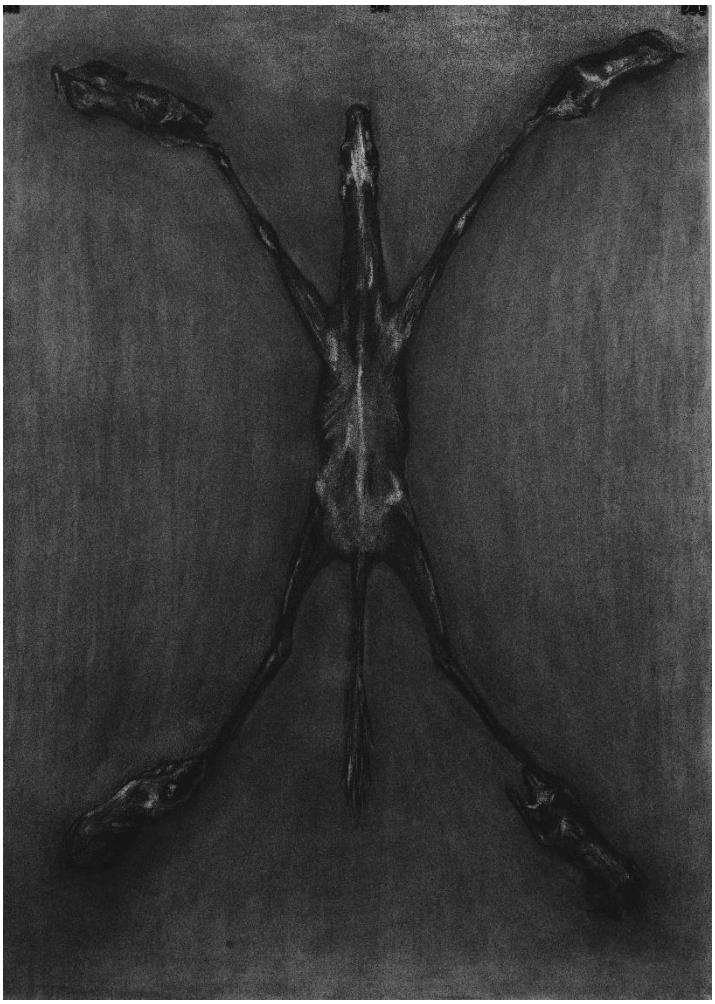
Burden at the Core



Linocut **210x100cm** **2024**



Labrüsz linocut 50x65cm 2025



Cricifix

charcoal

100x70cm

2025



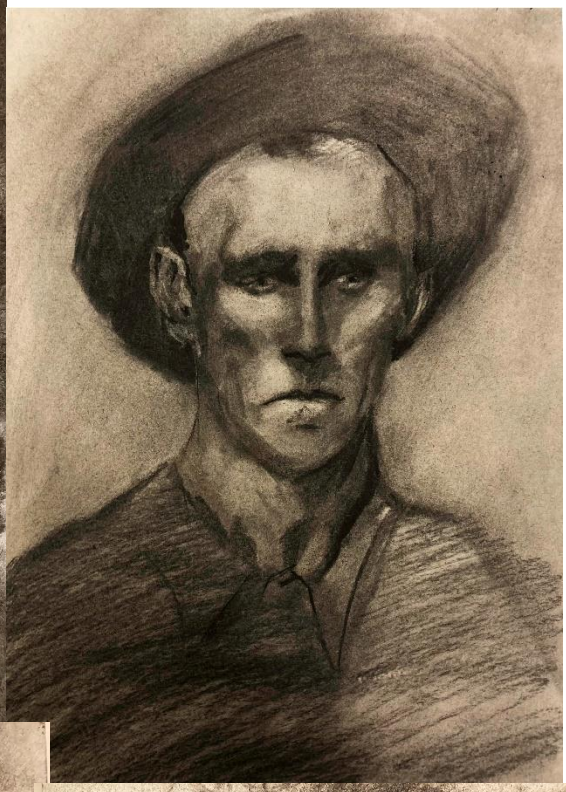
Pasture

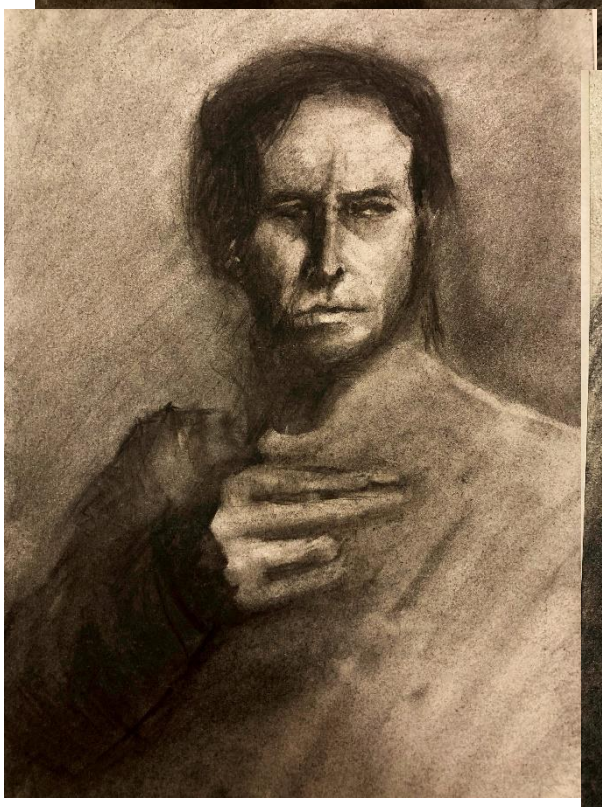
Drypoint

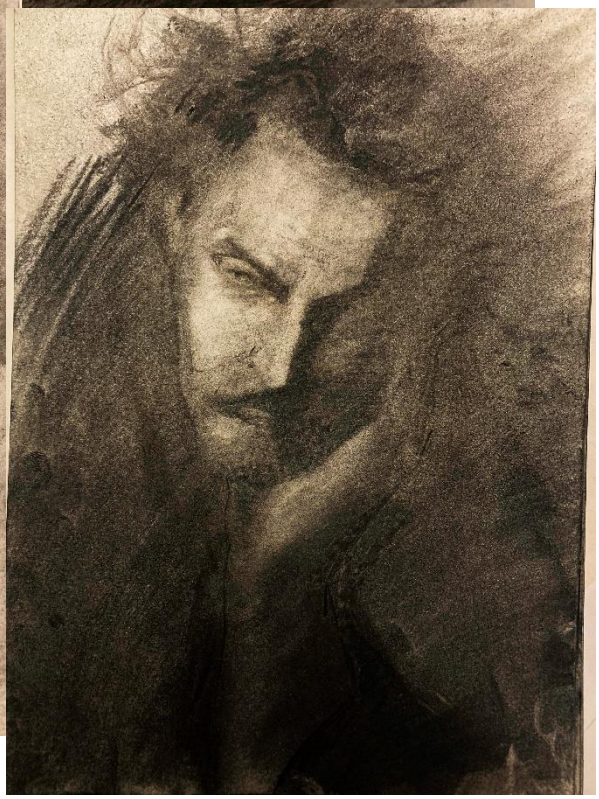
27x25cm

2025









Portraits

charcoal

2025



If the dog is barking

Leather cut (cow)

100x70cm

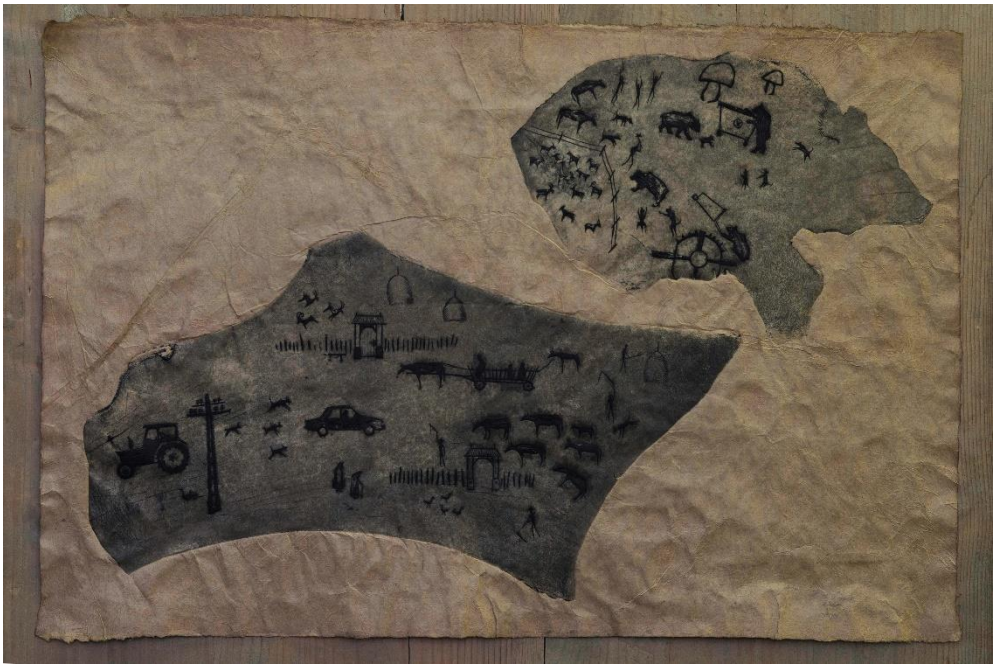
2024

Memory Fragment
2002-2025

leathercut

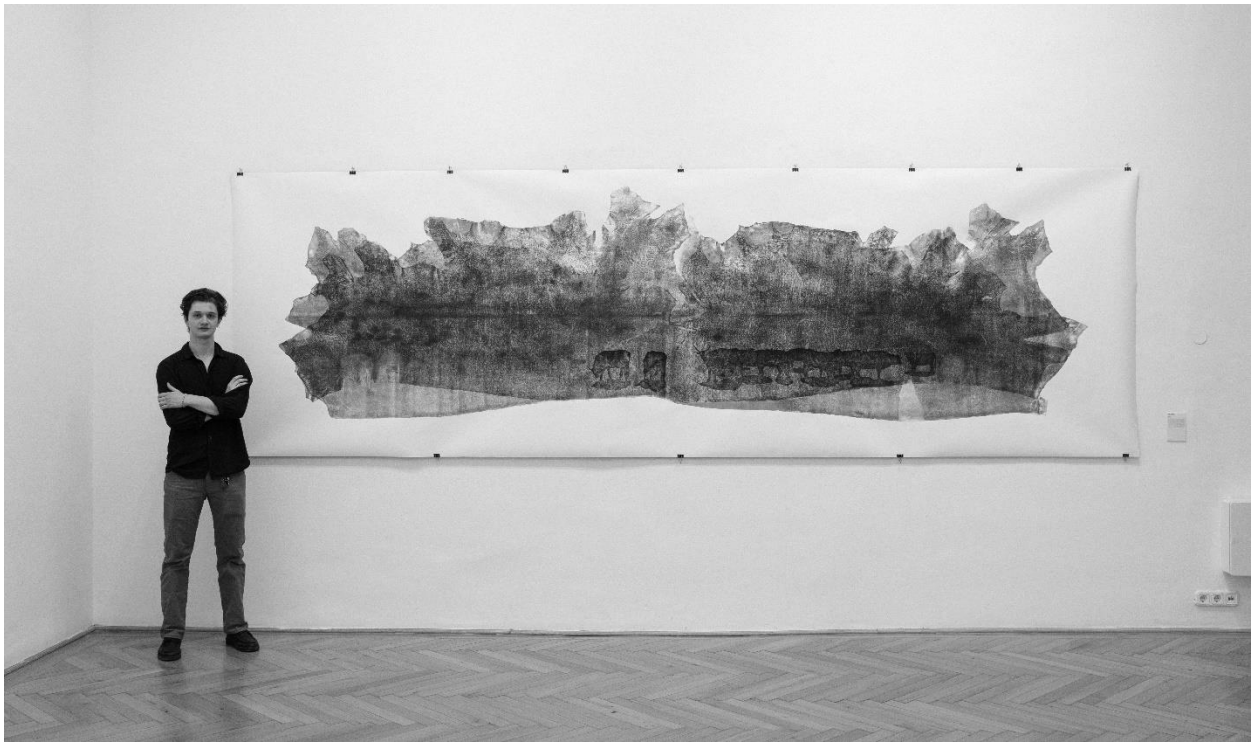
60x85cm

2025



Billog

Leather Cut(Full cowhide) 150x480cm 2026







Artist Statement:

My name is János Biró, and I am a graphic artist of Transylvanian origin. I received my degree from the Hungarian University of Fine Arts in Budapest.

In printmaking, I am particularly fascinated by traditional techniques and craftsmanship, while at the same time I am inspired by the countless creative possibilities offered by the medium. Alongside printmaking, I also work with photography and wood sculpture.

Through my work, I strive to create a strong atmospheric and intuitive experience for the viewer. Animals are the central subjects of my images, serving as metaphors through which I evoke human emotions, aspirations, and the ongoing search for meaning.